

Name \_\_\_\_\_  
 Organelle \_\_\_\_\_

Rubric for Building the Speech: Persuasive ... Which Organelle is the Least Important for Cell Function and Why?

<b>Building the Speech</b>	<b>4 pts (advanced)</b>	<b>3 pts (proficient)</b>	<b>2 pts (basic)</b>	<b>1 pt (emerging)</b>
Audience	Speech is perfectly designed for this specific audience	Speech clearly designed for this audience	Little evidence that speech is designed for this audience	No evidence that audience was considered
	Speech has clear connections to this audience	Speaker has made limited attempts to connect with the audience	Only one attempt made to connect with audience	No connection to audience
Content	Organelle's function explained clearly and correctly	Organelle's function fairly clear but some parts left out	Organelle's function stated incorrectly	No function of organelle discussed
	Purpose of speech clear (we know you are trying to persuade us that your organelle is not important)	Purpose of speech is fairly clear	Audience can figure out that there is supposed to be a purpose to the speech	Unable to understand purpose of speech
Organization	Opening grabbed listeners and there was a powerful closing	Either opening or closing was great the other was ineffective	Ineffective opening and closing	No clear opening or closing
	Great choice of organizational structure	Good choice of organizational structure	There is some organizational structure	Disorganized

<b>PVLEGS</b>	<b>4 pts (advanced)</b>	<b>3 pts (proficient)</b>	<b>2 pts (basic)</b>	<b>1 pt (emerging)</b>
Poise	<ul style="list-style-type: none"> <li>• Student calm and confident</li> <li>• No distracting behaviors</li> <li>• No shuffling, fidgeting, wiggling</li> </ul>	<ul style="list-style-type: none"> <li>• Student calm and confident</li> <li>• Only one or two distracting behaviors that did not diminish overall performance</li> </ul>	<ul style="list-style-type: none"> <li>• Student somewhat ill-at-ease</li> <li>• Occasionally distracted the audience</li> </ul>	<ul style="list-style-type: none"> <li>• Student ill-at-ease</li> <li>• Many and repeated distracting behaviors greatly detracting from performance</li> </ul>
Voice	<ul style="list-style-type: none"> <li>• Voice perfect for the room</li> <li>• Every word clear and distinct</li> </ul>	<ul style="list-style-type: none"> <li>• Voice perfect for the room</li> <li>• A few words blurred/indistinct</li> </ul>	<ul style="list-style-type: none"> <li>• Voice a bit too soft/loud</li> <li>• Several words and phrases indistinct</li> </ul>	<ul style="list-style-type: none"> <li>• Had a hard time hearing the speech</li> <li>• Many words and phrases unclear</li> </ul>
Life	<ul style="list-style-type: none"> <li>• Great expression</li> <li>• Many emotions expressed</li> <li>• Excellent feeling</li> </ul>	<ul style="list-style-type: none"> <li>• Good expression</li> <li>• Some feeling evident in parts of speech</li> </ul>	<ul style="list-style-type: none"> <li>• Some attempt at expression</li> <li>• Some attempt at adding emotion in speech</li> </ul>	<ul style="list-style-type: none"> <li>• Tone monotonous</li> <li>• No expression</li> <li>• No attempt to add feeling to voice</li> </ul>
Eye Contact	<ul style="list-style-type: none"> <li>• Looked at each member of the audience at some point</li> <li>• Eye contact continuous</li> </ul>	<ul style="list-style-type: none"> <li>• Looked at each member of the audience</li> <li>• Eye contact made for most of the speech</li> </ul>	<ul style="list-style-type: none"> <li>• Looked at most members of the audience</li> <li>• Looked at notes too much</li> </ul>	<ul style="list-style-type: none"> <li>• Script-bound</li> <li>• Never looked at most of audience</li> </ul>
Gestures	<ul style="list-style-type: none"> <li>• Excellent use of hands for descriptive and emphatic purposes</li> <li>• Facial expressions added to message</li> <li>• Body language contributed to message</li> </ul>	<ul style="list-style-type: none"> <li>• Good use of hands</li> <li>• Some facial gestures</li> <li>• Limited body language</li> </ul>	<ul style="list-style-type: none"> <li>• Some hand gestures</li> <li>• Facial expressions and body language minimal</li> </ul>	<ul style="list-style-type: none"> <li>• No gestures</li> <li>• No attempt to use facial expression</li> <li>• No use of body motions</li> </ul>
Speed	<ul style="list-style-type: none"> <li>• Not too fast or slow</li> <li>• Varied pacing to enhance message</li> </ul>	<ul style="list-style-type: none"> <li>• Not too fast or too slow</li> <li>• Some attempt to adjust pace for effect</li> <li>• No pauses</li> </ul>	<ul style="list-style-type: none"> <li>• Not too fast or too slow</li> <li>• No attempt to adjust pace</li> <li>• No pauses</li> </ul>	<ul style="list-style-type: none"> <li>• Spoke too quickly</li> <li>• No pacing or pauses</li> </ul>